

BIO

BEMET is the alter ego from 25 year old Israeli phenomenon Hod Moshonov. Following the release of his debut self titled EP In 2014 Hod recently revealed his latest LP titled 'Chase After Tomorrow'; a collaboration with REJOICER of Buttering Trio fame along with Free the Robots . Released on hip label Raw Tapes the album has received excellent reviews to date.

A precious jazz talent from early childhood Hod was awarded a full scholarship at Berklee College Music aged 18 as well as being personally invited by the Thelonious Monk Institute of Jazz to participate in their global piano competition, a performance that was immortalized by the New York Times.

Hod returned from the US reinvigorated and threw himself totally into working soon recording with Asaf Avidan for his latest gold certified record "Gold Shadow", writing and performing with Borgore, playing euro venus with the uprising AWA group as well as touring around the world with legendary drummer Poogie Bell.

During 2015 Moshonov was considered to grammy 58th nomination for the best contemporary instrumental album as a producing engineer for the Dor assraf new album.



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Under the BEMET moniker he has been steadily building momentum over the past year appearing at coveted festivals and stages around Europe. The live show is an explosion of light and sound that has drawn comparisons with the energy of the Prodigy and the intensity of Death Grips. Flanked by drummer Jonathan Alter and MC Rebel Sun, Hod is larger than life playing his custom made keytar, an instrument he is single handedly returning from it's 80's purgatory.

Bemet Recorded so far Two albums under the labels - Inch Per second & Raw Tapes .those two, got great response from critics and magazine around the world such as - Brooklyn radio , BBC & and Poplock) Also, the Track #Ubber Dance received the title "Track of the month" on Nova radio at Tokyo and got different remixes at 2015.

Also received excited reviews on Mad Decent Label (Diplo) , Nord Keyboards , Keytar center , Tropical Bass & Midnight East Magazine During the summer 2014 , BEMET performed on The prestige Pohoda Festival (Slovakia) 2014.

Also, played at the Dresden Drum & Bass festival at Germany 2015 .

BEMET is gearing up for life on the road for the next few months with European dates scheduled for September and a scheduled US Tour in early 2016.

Check out the video to get an idea of the euphoric live experience:

